

## textual microbial

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The image is printed by using photo montage and digital process in which the organic microbe looking form seems to grow and emerge as a multiple layers of visual code and textual optical movement. Based on the natural biological form in nature, the image tries to assimilate the hidden behavioural feature with the reaction of human nature as self-organisation and adaption. It goes through by how the process of visual communication and biological images interact as one element for our reality. A proposal about an evolutionary art system with microbial new digital organisms in one picture frame offers viewer the chance to indicate the 'myth' of the unseen as 'ordinary' or something common. The texts represent the ability of knowledge and man's dominion over other creatures.

These alphabetical arrangements signify DNA based patterns and bacteria colony that was bioengineered to contain the creation code or as mutation in the bacteria. The aim of this experiment is to change the ordinary perception about art as an element of expression into a communication evolution and the meaning of beauty not just restricted to the idea only based on human and nature, but the interesting part of living organisms that can spring ideas, stimulated by various differential attractiveness and ability to produce that beyond minds.

